

# Die Historiettes

pour Piano  
composées  
par

## Ludwig Schytte.

Opus 70.

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Edited by Emanuel Moor.

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# The Little Shepherdess.

La Petite Bergère. | Das kleine Hirtenmädchen.

Edited by  
Emanuel Moor.

Ludvig Schytté, Op. 70. No 1

Moderato.

S. H.

The first system of music is in 3/4 time, key of D major. It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. The bass line consists of a series of chords: D4-F#4, D4-F#4, D4-F#4, and D4-F#4. The tempo is marked 'Moderato.' and the dynamics are 'mf'. The system concludes with a 'ritard.' marking and a 'p' dynamic, followed by a '1/4' time signature change.

The second system continues the piece with a 'cantabile' marking. The treble clef melody features a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The bass line has a similar melodic line. The system includes a 'Ped.' marking and a '\*' symbol.

The third system continues the piece with a 'rit.' marking. The treble clef melody features a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The bass line has a similar melodic line. The system includes a 'Ped.' marking and a '\*' symbol.

The fourth system continues the piece with an 'a tempo' marking. The treble clef melody features a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The bass line has a similar melodic line. The system includes a 'Ped.' marking and a '\*' symbol.

The fifth system continues the piece with a 'rit.' marking. The treble clef melody features a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The bass line has a similar melodic line. The system includes a 'Ped.' marking and a '\*' symbol.

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C. F. T. No 65-3.

H

*un poco animato*

*mf*

*rit.* *a tempo*

*ped.* \*

*rit.*

*rallent.*

*pp*

*cresc. e string.*

*rit.*

*a tempo*

The first system of music consists of two staves. The treble staff begins with a series of eighth notes, followed by a half note and a quarter note. The bass staff features a similar rhythmic pattern with eighth notes and a quarter note. The key signature has one sharp (F#).

The second system continues the piece. It includes the instruction *a tempo* above the treble staff and *rit.* (ritardando) below the bass staff. The musical notation follows the same rhythmic and melodic patterns as the first system.

The third system shows more complex melodic lines in the treble staff, including some slurs and ties. The bass staff continues with its rhythmic accompaniment. The key signature remains one sharp.

The fourth system includes specific fingerings (5, 1, 3, 5) above the treble staff. The instruction *pp rallent. poco a poco* is written below the bass staff, indicating a piano and decelerating tempo. The notation includes slurs and ties.

The fifth system features the instruction *piu lento* (much slower) below the bass staff and *ppp* (pianissimo) below the treble staff. The notation includes fingerings (3, 5, 1, 2, 4, 1, 2, 4) and a final cadence with a double bar line and a fermata.

Ed.